

# THY NATIVITY, O CHRIST

Music by Norman Mamey:  
adapted by J.D.F.

Soprano  
Alto

Tenor  
Bass

Thy Na ti- vi- ty O Christ our God, hath giv- en

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in 4/4 time and begins with a key signature of one sharp (F#). The lyrics are: "Thy Na ti- vi- ty O Christ our God, hath giv- en". The vocal lines are primarily composed of quarter and eighth notes, often in pairs. The piano accompaniment consists of block chords, mostly in the right hand, with some bass line activity in the left hand.

5

rise to the light of know- ledge in the world for they who

Detailed description: This block contains the second system of musical notation, starting at measure 5. The lyrics are: "rise to the light of know- ledge in the world for they who". The musical notation continues with similar vocal and piano parts as the first system. A fermata is placed over the final note of the vocal line in measure 8.

9

did wor- ship the stars did learn from them to wor- ship

Detailed description: This block contains the third system of musical notation, starting at measure 9. The lyrics are: "did wor- ship the stars did learn from them to wor- ship". The musical notation continues with similar vocal and piano parts. A fermata is placed over the final note of the vocal line in measure 12.

*molto rit.* *a tempo*

14

Thee, O Sun of Jus- tice, and to know that Thou didst come from the

*molto rit.*

Detailed description: This block contains the fourth system of musical notation, starting at measure 14. The lyrics are: "Thee, O Sun of Jus- tice, and to know that Thou didst come from the". The tempo markings *molto rit.* and *a tempo* are placed above the first and second measures respectively. The musical notation continues with similar vocal and piano parts. A fermata is placed over the final note of the vocal line in measure 16.

*molto rit.* *Maestoso* *rit.*

East of the High— est, Glo— ry to— Thee, O Lord.

*molto rit.* *Maestoso* *rit.*

Detailed description: This is a musical score for a vocal line and piano accompaniment. The vocal line is written in treble clef and the piano accompaniment is in bass clef. The tempo markings are 'molto rit.', 'Maestoso', and 'rit.'. The lyrics are 'East of the High— est, Glo— ry to— Thee, O Lord.' The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes tied across bar lines. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.